

**Paper Reference(s) 1HI0/10**  
**Pearson Edexcel GCSE (9–1)**

## **History**

**PAPER 1: Thematic study and historic environment**

**Option 10: Crime and punishment in Britain, c1000–present**

**AND Whitechapel, c1870–c1900: crime, policing and the inner city**

**Thursday 18 May 2023 – Morning**

**Time: 1 hour 15 minutes**

## **Sources Booklet**

**DO NOT RETURN THIS BOOKLET WITH  
THE QUESTION PAPER.**

## **Sources for use with Section A.**

**SOURCE A:** From an account published in the **Daily News** newspaper, 5 October 1888. The reporter was taken around Whitechapel by Inspector West, chief of H Division police.

Inspector West and I turned into the side streets. I could see there are clearly opportunities for violent crime. A passageway opened up into a yard, all in darkness. At night, it looks almost specially planned for criminal acts. Anyone going down Spital Street after midnight could see how throat cutting and violent crime would be made easy by the darkness of the area. Once the few shops and pubs shut, the area becomes very dark. The police inspector said, 'How could I possibly see anything going on a short distance away?'

There are 70,000 people living in Whitechapel. A police sergeant said that, in his district, 6,000 people were staying in lodging houses and many of them would be criminals. He said that, with this population, even a normal amount of lighting and police patrolling in the area would still not be effective.

**SOURCE B:** An illustration in a book about London by B Jerrold and G Doré, published in 1872. It shows a street in Whitechapel. Jerrold and Doré visited many areas of London and in some dangerous areas they were protected by policemen.

Look at the image on the next page. It shows a black and white illustration of a street of terraced brick buildings. There is a narrow pavement between the buildings and the road that is crowded with people. The buildings are either one or two storeys high with chimneys visible in the dark sky. Everything in the picture is darkly lit, except for some adults and a group of children in the foreground. The light shining on them probably comes from a gas lamp that is out of view.

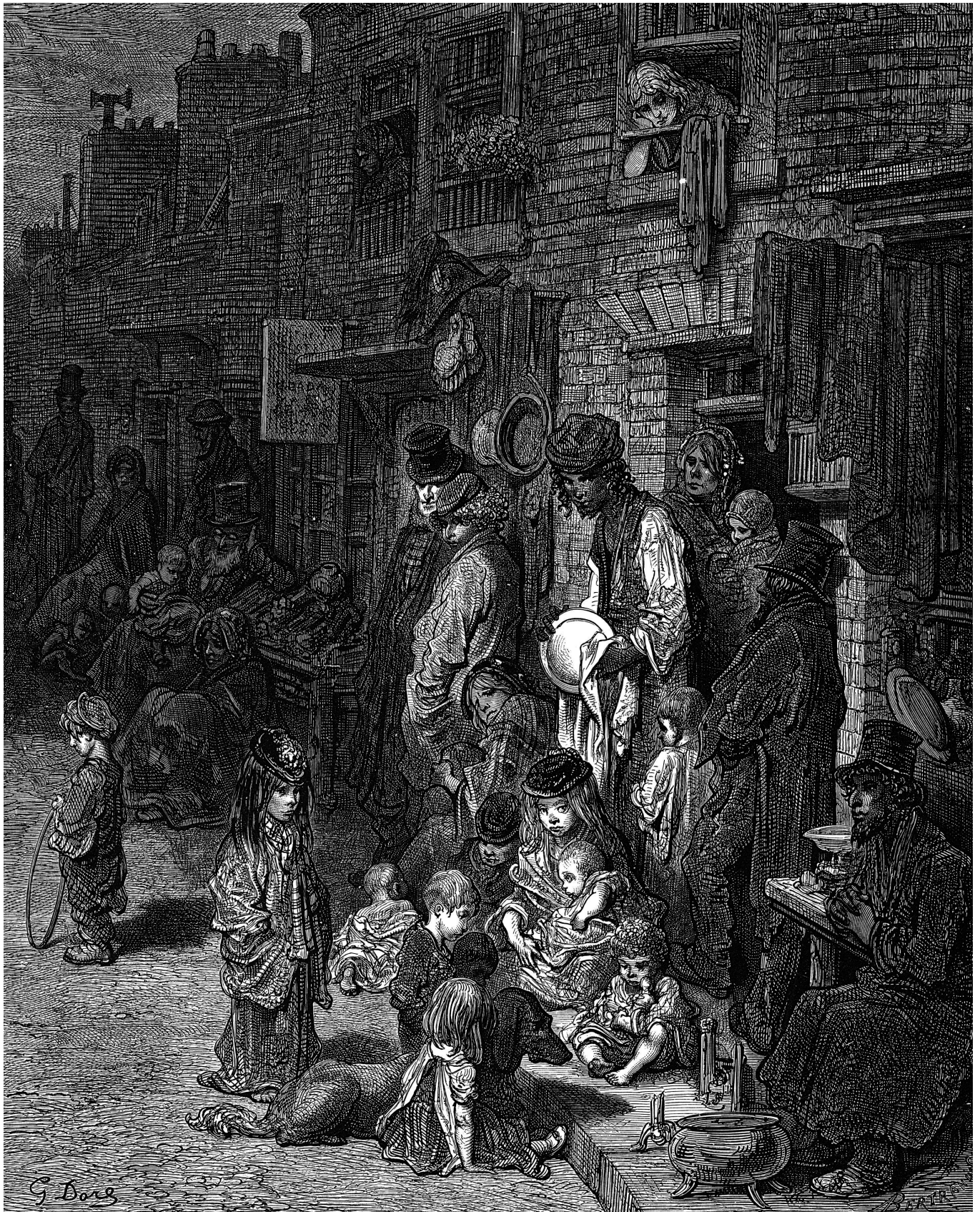
The adults and children are outside the entrance to a pub. One man is cleaning a plate, two other men are standing against the wall and a woman covered in a blanket is sat on the pavement. A lady is standing in the doorway holding a baby. They are all looking unhappy. Some of them are looking with suspicion at the group of poorly dressed and unwashed children, who are sitting on the street with their dog.

In the dark background you can see street traders setting up their stalls.

(continued on the next page)



## Source B continued.





## **Acknowledgements**

**Source A taken from Capturing Jack the Ripper By Neil Bell © Amberley Publishing, 2014; Source B taken from © The Print Collector/Alamy Stock Photo**